

Violin 1

String Quartet No.3 in A major (Nov 1842)

Sir George Alexander Macfarren

Allegro

p *cresc.* *f* *dim.*

p *f* *cresc.* *ff*

ff *pp*

cresc. *cresc.*

ff

fpp

fpp *cresc.* *sf* *f*

sf *pp* *ff*

pp *f* *pp* *cresc.*

ff

60 *f*

64

68 *ff*

73 *f*

78 *f*

83 *f* *pp*

89 *f* *ff* *tr*

95

100

105 *tr*

109 *sf*

4

114 *f*

118 *pp* *pp*

123 *molto cresc.*

128 *ff* *f* *f* *f sempre*

132 *f*

136 *fp*

143 *mp* *dim.* *pp* *f*

149 *ff* *fpp* *cresc.*

155

160 *f* *f* *pp*

165 *cresc.*

170 *sf* *f* *sf* *pp*

175 *ff* *pp* *cresc.*

180 *pp* *cresc.*

185 *tr* *ff* *sf*

190 *sf*

196 *dim.* *dim.*

203 *mf* *piu dim.* *pp*

209 *cresc.* *pesante e cresc.* *f* *pp* *cresc.*

214 *cresc. sempre* *poco ritenuto* *ff pesante*

Scherzo Presto assai

Musical score for Scherzo Presto assai, measures 1-67. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of dynamic markings and articulations.

Measures 1-67 include the following dynamic markings and articulations:

- Measure 1: *ff*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *fp*
- Measure 5: *pp*
- Measure 6: *f*
- Measure 7: *pp*
- Measure 8: *f*
- Measure 9: *pp*
- Measure 10: *f*
- Measure 11: *pp*
- Measure 12: *f*
- Measure 13: *pp*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *cresc.*
- Measure 17: *fp*
- Measure 18: *fp*
- Measure 19: *fp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*
- Measure 25: *pp*
- Measure 26: *pp*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *f*
- Measure 30: *ff*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *pp*
- Measure 47: *pp*
- Measure 48: *pp*
- Measure 49: *pp*
- Measure 50: *pp*
- Measure 51: *pp*
- Measure 52: *pp*
- Measure 53: *pp*
- Measure 54: *pp*
- Measure 55: *pp*
- Measure 56: *pp*
- Measure 57: *pp*
- Measure 58: *pp*
- Measure 59: *pp*
- Measure 60: *pp*
- Measure 61: *pp*
- Measure 62: *pp*
- Measure 63: *pp*
- Measure 64: *pp*
- Measure 65: *pp*
- Measure 66: *pp*
- Measure 67: *pp*

74 *ff* *sf* *pp* *pp* *p*

82 *p* *cresc.* *f* *> p*

90 *pp* *pp* *cresc.*

97 *f* *sf* *ff* *p* *pp*

104 *sf* *dim.* *pp* 4

114 *ff* *sf*

120 *f* *sf* *ff* *dim.* *ritenuto un poco* *pesante*

127 **Trio meno mosso** *pp* *dolce* *p*

134 *cresc.* *f* 1 2 4

144 *pp* *p*

152 *f* *dim.* *pp* 3

8

160 *piu piu ff*

167 *f pp cresc.*

174 *f ff sf dim. p ff* **Tempo primo** 1. 2. 3.

181 *f fp pp f pp*

188 *f pp p cresc.*

195 *fp fp pp*

202 *f*

210 *ff f* 4

220 *ff sf* 3

226 *pp cresc.*

233 *ff*

240

247 *ff* *f* *ff*

254 *sf* *pp* *p*

262 *p* *cresc.* *f* *> p*

269 *pp* *pp* *cresc.*

276 *f* *sf* *ff* *p* *pp*

283 *sf* *dim.* *pp* *ff* *4*

293 *ff* *sf* *fpp*

300 *cresc.* *f* *ff*

306 *f* *f* *f* *sf*

312 *f* *f*

Andante

8

mf *fpp*

17

pp *mf* *dim.* *pp* *mf*

27

pp *cresc.* *mf* *piu cresc.* *f*

39

sf *p* *pp* *cresc.*

50

f *pp* *cresc.* *cresc.*

60

ff *sf* *dim.* *pp*

71

sf *pp* *cresc.* *ff* *p*

81

pp

87

pp

90

93

96

99

105

114

124

Finale *Allegro assai scherzato*

ff ff pp cresc. - - - - - cen - - - - - do

f dim. pp cresc.

f p dim. pp cresc.

f p dim. pp cresc. f

dim. pp cresc. f sf

f sempre crescendo

piu - - - e - - - piu ff

f f sf ff f f

ff f

sf f sf ff

2

14

93 **2**

102 *Un poco meno mosso*
dolce
poco ritenuto **pp** **sf** **pp**

111 **pp** *cres - - - - - cen - - - - - do* **f** *dim.* **p** **pp**

121 **sf** **p** *cresc.* **f** **pp**

131 **f** *dim.* *slentando* **p** **Tempo primo**

140 *cresc.* **sf** **sf** **p** *cres - - - - - cen - - - - - do*

149 **ff** **f**

159 **f** **f** **pp**

170 **sf** **ff** **sf**

179 **ff** **sf** **sf** **sf**

188 **f**

197 *f* *cresc.*

206 *pp*

215

223 *cres - - - - - cen - - - - - do* *ff*

232

237

244 *fpp* *cres - - - - - cen - - - - - do*

253 *ff* *f* *f*

262 *sf* *ff* *f* *f*

272 *ff* *f* *sf*

282 *f* *sf* *ff* 2

16

293

303 *Un poco meno mosso*
dolce IV corda *poco ritenuto* *III Corda*

313 *pp* *sf* *pp* *cresc.* *pp*

325 *cres* *cen* *do* *f* *p* *p* *cresc.*

335 *f* *dim.* *slentando* *p* *Tempo primo* *dim.* *sf* *sf*

345 *cresc.* *ff* *dim.*

355 *f* *f*

366 *ff* *ff* *sf*

376 *sf* *f* *pp*

386 *p* *cresc.* *f* *sempre piu cresc.*

396 *ff* *fpp*

405 *cresc.* *f* *p* *dim.* *pp*

414 *cresc.* *f* *p* *dim.* *pp* *cresc.*

422 *f* *dim.* *pp* *cresc.* *f* *sf*

430 *f* *cresc.* *ff*

439 *slentando* *dim.* *Un poco meno mosso* *pp* *sf* *pp*

448 *Tempo primo* *sf* *pp* *cresc.*

457

466 *f* *sf*

475 *p* *cresc.*

483 *sf* *p* *cresc.* *sf* *sf*

491

499 *ff* *ff* *sf*

510 *sf*

FINE